EXECUTIVE BRIEFING & KEYNOTE PROFILE

McCALLAM CONNELL

WEST END PRINCIPAL PERFORMER • VOCAL CONSULTANT • KEYNOTE SPEAKER

> *"Translating thirty years of elite West End performance, vocal biomechanics, and stage discipline into unshakeable executive authority."*

The Executive Premise

In high-stakes arenas—whether an executive boardroom, an international plenary stage, or an institutional keynote—intellectual rigor alone does not inspire conviction. When scrutiny intensifies, sympathetic nervous system arousal inevitably constricts breath support, strains vocal pitch, and betrays internal tension.

With over three decades leading principal productions for prestigious theatrical institutions, broadcast television, and multi-platinum recordings, **McCallam Connell** demystifies the biological and acoustic mechanics of presence. He equips senior leaders, advocates, and keynote speakers with the exact tools necessary to command acoustic space, regulate nervous system responses, and speak with grounded authority.

Career Foundations & Industry Authority

WEST END & NATIONAL STAGE

Theatrical Leadership

Decades performing demanding principal roles across the UK's most revered stages, including the **Royal Shakespeare Company (RSC)**, **National Theatre** (*Small Island*), **Lyric Hammersmith** (*The Black Jacobins*), and top-tier West End musical houses.

Specialist in physical stamina and eight-show-week performance resilience.

BROADCAST & COMMERCIAL ARTISTRY

Acoustic & Studio Mastery

Multi-platinum accredited songwriter (Tina Turner, *Twenty Four Seven* album) and broadcast session vocalist for landmark BBC programs including *Top of the Pops* alongside international recording artists.

Active voiceover talent and audio producer across theatrical production, narrative, and commercial media.

"Authority is not a question of volume; it is an acoustic and psychological state. When breath, posture, and resonance align, a speaker does not force the room's attention—they occupy it."

SPEAKING & ADVISORY PROGRAMS

Keynote & Advisory Engagements

QUARTERLY ALLOCATIONS • KEYNOTES • EXECUTIVE RETAINERS

Keynote I: The Physics of Presence

45–60 MIN KEYNOTE + Q&A

Designed for annual general meetings, corporate leadership conventions, and industry summits. This transformative presentation deconstructs vocal projection, diaphragm stabilization, and acoustic pacing. Leaders discover how to dismantle vocal strain, eliminate distracting verbal crutches, and project gravitas effortlessly across large venues or virtual broadcast environments.

- **Acoustic Architecture:** Projecting unforced volume without vocal fatigue or raspy deterioration.
- **Somatic Reset:** Real-time breath techniques to neutralize adrenaline and vocal tremolo under scrutiny.
- **Cadence & Dynamic Range:** Using silence, tempo variations, and rhythmic pauses to anchor authority.

Keynote II: 30 Years in the Spotlight — Resilience Under Pressure

45–60 MIN KEYNOTE + MASTERCLASS

An intimate, high-impact exploration of long-term consistency derived from surviving and thriving through gruelling eight-show theatrical weeks. McCallam outlines clear mental and physical protocols for maintaining peak executive performance while systematically preventing chronic burnout and exhaustion.

- **The Marathon Routine:** Post-performance physical and vocal recovery disciplines.
- **Navigating High-Stakes Uncertainty:** Sustaining artistic clarity and discipline during protracted crises.

Executive Advisory: 1-on-1 Confidential Presence Retainer

BESPOKE 4–6 WEEK RETAINER

Direct, private consultations for C-Suite executives, political candidates, and legal counsel preparing for major capital raises, shareholder AGMs, parliamentary appearances, or public keynotes. Encompasses vocal diagnostic audits, speech cadence coaching, and podium direction.

ENGAGEMENT ALLOCATIONS

Private advisory retainers and keynote bookings are strictly limited per quarter around ongoing theatrical contracts and production commitments. Advance scheduling is strongly recommended.

REPRESENTATION & ENQUIRIES

Direct Portal: McCallamConnell.com
Theatrical & Voice Representation: Cowley, Knox & Guy (CKG)
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